**LONDON ORCHID SOCIETY**

 2020 Orchid Show Schedule

.

President Brenda Aarts

Vice President Jerry Wolfe

Secretary Claire Ventura

Treasurer Jeff Crawford

**Show Committee**

Show Chair: Show Floor Manager:

Sean Moore Michael Hleba

145 Dreaney Ave 478 Woodman Ave

London, Ontario London, Ontario

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Phone: 519 645-7747 Phone:

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Show Secretary Eleanor Sharpe

Treasurer Jeff Crawford

Ticket Sales Brenda Aarts, Michael Hleba

Judging Convenor Sean Moore

Registration…………………………………………… Kristen Sybers

L.O.S. Display Jerry Wolfe, Steve Lovenjak

Hospitality Ann Bacon

Publicity Michael Hleba

Orchids in Use Daryl Bycraft

Raffle Vito Debellis

A.O.S. Photographer Albert Mok

Membership Catherine McInerney

**Note**: Please send or phone your request for Exhibit or Sales space plus fees to the **Show Floor** **Manager**

**SCHEDULE OF EVENTS**

Friday, March 20, 2020 - Set-up 1:00 p.m. - 9:00 p.m.

 - Registration 1:00 p.m. - 8:00 p.m.

(No registration tags will be accepted after 8:00 p.m. as the computer will close down at 8:00 p.m. However, advance registration sheets will be emailed out, if requested.)

Saturday, March 21, 2020 - Judging 8:00 a.m. - 12:00 p.m.

 - Show Open to Public 12:00 p.m. - 5:00 p.m.

Sunday, March 22, 2020 - Photographers & Artists only 8:00 a.m. - 10:00 a.m.

 - Show open to public 10:00 a.m. - 4:00 p.m.

 Admission: $6.00 per person (Advance)

 $8.00 per person (At the door)

 $6.00 for seniors

SPECIAL AWARDS

A. To be awarded by AOS judges

1. A.O.S. Show Trophy:

 Awarded to the Most Outstanding Display at the discretion of the judges.

 2. Best of Show Award:

 Awarded to the most outstanding orchid bloom, or blooming plant, in show.

 3. International Phalaenopsis Alliance Award:

 Awarded to the best Phalaenopsis.

 4. Wilson Ng Trophy: Awarded to the best Specimen plant in show.

B. To be awarded by Orchids in Use judge

1. Canadian Orchid Congress Trophy:

 Awarded to the Display showing the most artistic merit.

SHOW RULES AND REGULATIONS

EXHIBITION GUIDELINES

1. Each exhibitor agrees upon making an entry to abide by the rules and regulations of the show.
2. All questions regarding the interpretation or application of the rules shall be referred to the Show Committee. Their decision shall be final.
3. All plants or cut flowers exhibited for competition must be properly labeled without the name of the owner visible until judging is completed.
4. All plants and cut flowers must be officially entered by class with the Registrars. Cut flowers and flowering plants will be considered equally in judging. No dyed flowers will be permitted.
5. In the event the exhibitor of cut flowers cannot be present; the Show Committee will display the material to the best advantage. If return of material is requested it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee.
6. The London Orchid Society is not responsible for the loss or damage of any plants, blooms, containers or other property of exhibitors. However, precautions for their safety will be exercised.
7. Foliage plants, moss etc. may be used, but no artificial plants or foliage, except artificial grass for ground cover.
8. Display tables will be provided without cost if requested in advance.
9. All cards displaying exhibitors' names will be provided by the London Orchid Society and will be placed after judging.
10. All permanent lighting in the display area will be adjusted by the Manager after all exhibits are in place. Any lighting supplied by the exhibitor is the responsibility of the exhibitor and must be coordinated with the Show Committee. This lighting may be turned off by the judges during judging. The London Orchid Society will not be responsible for any damage to exhibitor's light fixtures.
11. Commercial persons who wish to sell their products during the show must enter an exhibit including flowering plants.
12. Any DISEASED or INFECTED plant will be barred from entry and must be **IMMEDIATELY** removed from the exhibit hall.
13. Displays may be exhibited in only one class

14. No entries shall be removed from a display until 4:00 p.m. take down time.

EXHIBITORS' PROCEDURES & RESPONSIBILITIES

1. A separate entry must be made for each plant, cut flower, arrangement and exhibit.
2. Print legibly on the entry form.
3. Procedure for entries
	1. Obtain an EXHIBIT number from the registration desk. This is the number of your designated area.
	2. Obtain an EXHIBITOR number from the registration desk. This will allow crediting of any awards to the correct individual. Exhibits of plants from many individuals may have separate numbers for each and/or a single number for the exhibit.
	3. On the entry form, indicate the CLASS NUMBER for each entry. Check the show schedule for the correct class. It is your responsibility to classify entries correctly. Incorrectly entered entries may be moved or disqualified at the judge's discretion. If you are unsure of which class to use, ask at the registration desk for assistance.
	4. Under NAME indicate the name of the plant, flower or exhibit. If the plant is an unregistered hybrid indicate the parentage in the space for the cross. If the entry is an exhibit, write the "theme" name of the exhibit if there is one, or just "Exhibit" if there is no theme.
	5. Return completed entry form to the registration desk. Each entry will receive an ENTRY NUMBER. When completed, the tags will be issued to be placed on the plant, flower or exhibit.
	6. All entry tags must be removed from all exhibits when judging is complete and before the show is opened to the public.

**WHEN IN DOUBT, ASK FOR HELP!!!**



The current Mid-America class list for genera along with other references to assist you will be available at the registration desk.

CLASSIFICATION

1. Decision as to the proper category of entry shall be the responsibility of the exhibitor. Improperly entered plants/exhibits may be reclassified or disqualified at the discretion of the judges. When exhibitors are unable to attend or designate the classes themselves, the Show Committee will use its own judgment, and its' decision will be final.
2. Plants registered for a cultural award must have been in the possession of the exhibitor for at least one year prior to the show.
3. An individual plant or cut flower cannot be registered in more than one class -- except where the second entry is in Class 101. In the event of a double entry, where the exhibitor has not indicated the preferred class to the judges, the entries disqualify each other.
4. A meristem or keiki may not be entered as a seedling blooming for the first time.
5. "HYBRID" denotes a cross between two or more species within a genus. "INTERGENERIC" denotes a cross between two or more genera.
6. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of two hundred (200) plants and/or cut flowers in the last year.

JUDGING

1. First, Second and Third place ribbons, Honorable Mention ribbons, and special awards will be awarded in each class at the discretion of the judges. They have the right to withhold any prize.
2. Judges and Clerks are expected to familiarize themselves with the rules and regulations.
3. For purposes of ribbon judging, a class may be subdivided at the discretion of the judges.

NOTE: In addition to the ribbons and/or trophies awarded by the Show Committee, the judges may consider plants and flowers for American Orchid Society awards. Each person entering plants or flowers in the show agrees to accept any award given and to pay the American Orchid Society for such awards. If an entrant does not wish to accept and pay for the A.O.S. awards granted, this must be indicated before entering the plants for ribbon judging.

If the flowers have been previously exhibited at an A.O.S. approved function, they are considered to have been screened and, therefore, are not eligible for further consideration. They should be marked “**NOT FOR AOS JUDGING**”. This will not disqualify the flower from consideration in the appropriate ribbon or trophy class.

As a thank you to our exhibitors who bring their best plants for our show, L.O.S. will pay for all AOS awards granted at the March 21-22, 2020 L.O.S. show

AFTER THE JUDGING: Before removing entry tags, check them for judges' comments. Judges may write tips to help exhibitors improve the way the plant is exhibited in the future.

EXHIBITORS : Please --- **Read the rules carefully !**

DISPLAY CLASSES

A. Open Competition

 1 - 3 Orchid plants in flower, arranged for effect

 1. 1 to 10 orchid plants

 2. 11 to 25 orchid plants

 3. 26 or more orchid plants

 4. Educational exhibits, no limitations.

AWARD - Rosette & Trophy - Best of Classes 1 through 4

B. Orchid Societies

 5. Any number of orchid plants.

AWARD - Rosette & Trophy - Best of Class 5

C. Amateur Competition

 6-9 .Orchid plants in flower, arranged for effect.

 6. 1 to 5 orchid plants

 7. 6 to 15 orchid plants

 8. 16 or more orchid plants

9. Junior - Any size but for children up to and including 16
 years of age.

Note: This class is to emphasize the junior exhibitor's ability to
 create an orchid display. Orchid plants and other materials
 may be obtained from any source (relatives, friends, etc.)
 but the display must be created by the junior exhibitor
 without help from anyone over the age of 16. Judges will
 emphasize the display rather than the plants when judging
 the exhibit.

AWARD - Rosette - Best of Classes 6-8

 Rosette - Best of Class 9

Trophy - Best of Classes 6 Through 8



OPEN COMPETITION

Class No. **CATTLEYA ALLIANCE**

10. Encyclia, Epidendrum and Prosthechea species.

11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding

 Cattleya and Guarianthe.

12. Brassavola and Rhyncholaelia species, hybrids and intergenerics other than above but

 excluding Cattleya and Guarianthe.

13. Broughtonia species, hybrids and intergenerics other than above, but excluding

 Cattleya and Guarianthe.

AWARD - Rosette & Trophy - Best of Classes 10 through 13

15. Cattleya, Guarianthe, Laelia, Sophronitis species.

16. Cattleya allied genera species other than above

17. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve, flowers **less than10cm**

18. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve, flowers **larger than 10cm**

19. Cattleya and Guarianthe hybrids and intergenerics other than above - White

20. Cattleya and Guarianthe hybrids and intergenerics other than above – Semi-alba

21. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow, Orange, flowers **less than 10cm**

22. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow, Orange, flowers **larger than 10cm**

23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades,

 flowers **less than 10cm**

23a Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades,

 flowers **larger than 10cm**

24. Cattleya and Guarianthe hybrids and intergenerics other than above – Splash

 Petal/other colours

25. Hybrids & intergenerics of genera allied to Cattleya & Guarianthe, other than above.

26. Miniature species, hybrids and intergeneric hybrids of Cattleya and allied genera and not entered in any of the previous classes. (total normal mature height of plant 25cm or less, excluding inflorescence)

AWARD - Rosette & Trophy - Best of Classes 15 through 26

Class No. **CYPRIPEDIUM AND PAPHIOPEDILUM ALLIANCE**

 **Colour in Paphiopedilum and Phragmipedium hybrids is based on the dominant colour of the flower**

27. Paphiopedilum species – Parvisepalum and Brachypetalum sections

28. Paphiopedilum species – Insigne and Barbatum sections

29. Paphiopedilum species – Coryopetalum and Pardalopetalum sections (multifloral)

29a. Paphiopedilum species – Cochlopetalum section (sequentially flowering)

30. Paphiopedilum hybrids – brachy/parvi hybrids

31. Paphiopedilum hybrids – Maudiae, or cruciform type white/pink/green/yellow

32. Paphiopedilum hybrids – Maudiae or cruciform type other colors **except vini colour**

33. Paphiopedilum hybrids – hybrids multifloral

34. Paphiopedilum hybrids – hybrids sequential flowering

35. Paphiopedilum hybrids – full round shape, white/pink/green/yellow

36. Paphiopedilum hybrids – full round shape, other colors **except vini colours**

37. Paphiopedilum hybrids – vini colours

AWARD - Rosette & Trophy - Best of Classes 27 through 37

40a. Phragmipedium species – pink/red/yellow/orange, short petal types including besseae

 and kovachii

40b. Phragmipedium species – green/brown, short petal types

40c. Phragmipedium species – long petal types

41a. Phragmipedium hybrids – pink/white

41b. Phragmipedium hybrids – red/yellow/orange (besseae or kovachii hybrids)

41c. Phragmipedium hybrids – green/brown, short petal types

41d. Phragmipedium hybrids – long petal types

42. Cypripedium alliance species, hybrids & intergenerics including allied genera other than above.

AWARD - Rosette & Trophy - Best of Classes 40a through 42

Class No.  **PHALAENOPSIS ALLIANCE**

44. Doritis and Phalaenopsis species

45. Phalaenopsis hybrids – White –no markings, with or without coloured lip, flowers

 less than 4cm

46. Phalaenopsis hybrids – White - no markings, with or without coloured lip,

 flowers **larger than 4cm**.

47. Phalaenopsis hybrids – White - Spots/bars/blush/stripes - flowers **less than 4cm**

48. Phalaenopsis hybrids – White - Spots/bars/blush/stripes - flowers **larger than 4cm**

49. Phalaenopsis hybrids – Pink – with or without markings - Spots/bars/blush/stripes -

 flowers **less than 4cm**

50. Phalaenopsis hybrids – Pink – with or without markings - Spots/bars/blush/stripes -

 flowers **larger than 4cm**

51. Phalaenopsis hybrids – Yellow - with or without markings - Spots/bars/blush/stripes-

 flowers **less than 4cm**

52. Phalaenopsis hybrids – Yellow -with or without markings-Spots/bars/blush/stripes-

 flowers **larger than 4cm**.

53. Phalaenopsis hybrids – Other colours – with or without markings.

AWARD - Rosette & Trophy - Best of Classes 44 through 53

Class No.  **VANDA ALLIANCE**

58. Aerangis species, hybrids and intergenerics

59. Angraecum, Aeranthes species, hybrids and intergenerics other than above

60. Vanda species formerly known as Neofinetia IN BLOOM (see 98a for plants w/o flowers)

60a. Vanda species other than above.

61. Vanda hybrids, Orange/Yellow, flowers **less than 3.5cm**

61a. Vanda hybrids, Orange/Yellow, flowers **greater than 3.5cm**

62. Vanda hybrids, Red/Pink, flowers **less than 3.5cm**

62a. Vanda hybrids, Red/Pink, flowers **larger than 3.5cm**

63. Vanda hybrids, Blue/Purple, flowers **less than 3.5cm**

63a. Vanda hybrids, Blue/Purple, flowers **larger than 3.5cm**

64. Vanda hybrids, other colours, flowers **less than 3.5cm**

64a. Vanda hybrids, other colours, flowers **larger than 3.5cm**

65. Rhynchostylis species, hybrids and intergenerics other than above.

66. Renanthera and Aerides species, hybrids and intergenerics other than above.

67 Vanda hybrids with species formerly known as Neofinetia IN BLOOM

68 Species of genera allied to Vanda other than above.

69. Hybrids and intergenerics allied to Vanda other than above.

AWARD - Rosette & Trophy - Best of Classes 58 through 69

Class No. **ONCIDIUM ALLIANCE**

**NOTE: Oncidiums are classed based upon size not the ‘traditional’ groupings except for Brassia, Miltonia, Miltoniopsis and Tolumnia**

 70. Brassia species and hybrids

 70a. Brassia intergenerics

 71 Miltonia/Miltoniopsis species & hybrids

 72. Miltonia/Miltoniopsis intergenerics other than above (including Colmanara)

 73. Oncidium species and species of genera allied to Oncidium, except Tolumnia -

 flowers **less than. 2.5cm**

 73a. Oncidium species and species of genera allied to Oncidium , except Tolumnia -

 flowers **more than 2.5cm**

 74. Oncidium and genera allied to Oncidium, hybrids and intergenerics, except Tolumnia,

 flowers **less than 2.5cm**

 75. Oncidium and genera allied to Oncidium, hybrids and intergenerics, except Tolumnia,

 flowers **more than 2.5cm**

 76. Tolumnia (equitant Oncidium) species, hybrids and intergenerics.

AWARD - Rosette & Trophy - Best of Classes 70 through 76

Class No. **CYMBIDIUM ALLIANCE**

 79. Cymbidium species

 80. Cymbidium hybrids, flowers **less than 7.5cm**

 80a Cymbidium hybrids, flowers **larger than 7.5cm**

 81. Species, hybrids and intergenerics of genera allied to Cymbidium other than above

AWARD - Rosette & Trophy - Best of Classes 79 through 81

Class No. **DENDROBIUM ALLIANCE**

 82. Dendrobium species - nobile type

 83. Dendrobium species - phalaenopsis and antelope types

 84. Dendrobium species – nigro-hirsute type

 84a. Dendrobium species – other types

 85. Dendrobium hybrids - nobile type

 86. Dendrobium hybrids - phalaenopsis and antelope types

 87. Dendrobium hybrids – nigrohirsute type

 87a. Dendrobium hybrids – other types

 88. Dendrobium allied species, hybrids and intergenerics other than above

AWARD - Rosette & Trophy - Best of Classes 82 through 88

Class No.  **PLEUROTHALLIS ALLIANCE**

 89. Masdevallia and Dracula species

 90. Masdevallia and Dracula hybrids and intergenerics

 91. Pleurothallis species, hybrids and intergenerics other than above

 92. Pleurothallis allied genera species, hybrids and intergenerics except above

AWARD - Rosette & Trophy - Best of Classes 89 through 92

Class No. **MISCELLANEOUS GENERA**

 93. Lycaste, Ida, Sudamerlycaste and Anguloa species, hybrids and intergenerics

 94. Maxillaria species, hybrids and intergenerics other than above

 95. Zygopetalum & allied genera species, hybrids & intergenerics except above

 96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics

 97. Bulbophyllum and allied genera species, hybrids and intergenerics

 98a. Jewel orchids, **with/without flowers**

 98b. Orchid species and hybrids grown for unusual foliage, **without flowers**

 98c. Orchid species not covered elsewhere

 99. Hybrids and intergenerics not covered elsewhere

100. Miniature species, hybrids and intergenerics, all classes except Cattleya and Allied genera as covered in Class 26 (only plants not entered elsewhere (except class 101) are eligible.)

**NOTE:** Miniature is defined as naturally occurring diminutive plants in
 flower not exceeding 15cm in height excluding inflorescence.

AWARD - Rosette & Trophy - Best of Classes 93 through 100

101. Specimen plants - may be any entered plant whether or not registered in this class. (Plants entered in classes 10-100 and 102-103 may be entered an additional time in this class only)

AWARD - Rosette & Trophy - Best of Class 101

102. Seedling flowering for the first time. Plants entered in this class may not be entered in classes 10 through 100 or 103, but may be entered additionally in class 101.

AWARD - Rosette - Best of Class 102

103. Any genera and species grown under lights or on windowsills
(Not greenhouse grown)

 (**NOTE:** Plants entered here may not be entered in any other class except 101)

AWARD - Rosette & Trophy - Best of Class 103

AWARD - Rosette & Trophy - Best in Show

* all entries in Classes 10 to 103 eligible

Class No. **ORCHIDS IN USE**

Amateur Competition

104. Small arrangements - Arrangement in any direction - not to exceed 10" including container.

105. Standard arrangements - Arrangement for end table to be viewed from one side, not to exceed 30" including container

**NOTE:**

1. All materials must be organic and in good condition.
2. Exhibitors are limited to one entry per class unless space permits.
3. These classes are limited to arrangements using fresh orchid flowers.
4. Orchid Arrangements will be judged. Orchids must predominate. Other flowers, foliage and accessories are permitted in all classes of arrangements. No plastic or artificial flowers or foliage will be permitted in the arrangements. All orchids must be fresh but not necessarily grown by the exhibitor.

AWARD - Rosette & Trophy - Best of Classes 104 through 105

Class No. **Art and Photography**

106. Photographs, Colour

106a. Photographs, Black and White.

106b. Photographs, Colour or Black and White, significantly enhanced (using techniques

 and/or computer programs to manipulate the image).

107. Paintings, Watercolours, Etchings, Charcoals, etc.

108. Arts and crafts featuring orchids, such as: Ceramics, Sculpture, Jewelry and Metal

 Art, Needlepoint, Tapestry, etc

**NOTE:**

1) All entries must be original work created by the exhibitor. Orchids must predominate.

2) Photography entries must be mounted on a 16"x20" board and ready to hang, print size

 may not be smaller than 5"x7"

3) Art entries in classes 107 and 108 may not exceed 36" in any direction.

4) Exhibitors may enter up to three works (total)

5) The exhibitor must be a member of an orchid society or photography club.

6) The work may not have been entered in a previous London Orchid Society show

AWARD - Rosette & Trophy - Best of Classes 106 through 108